

Полет шмеля

Н. А. Римский - Корсаков

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1

3 16

23 2

sf *sf* *sf* *sf*

33 5

sf *sf*

45 3 4 5

14 16 11

87 4 6 6

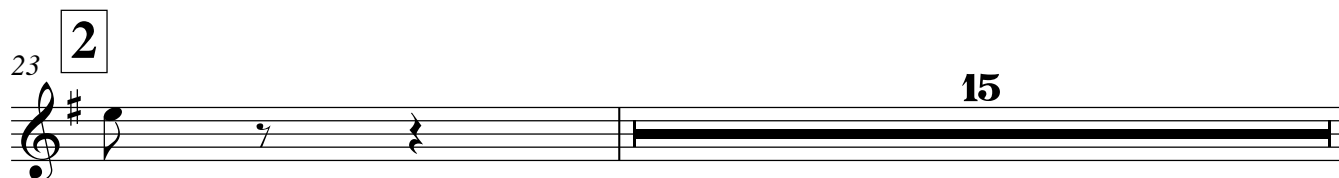
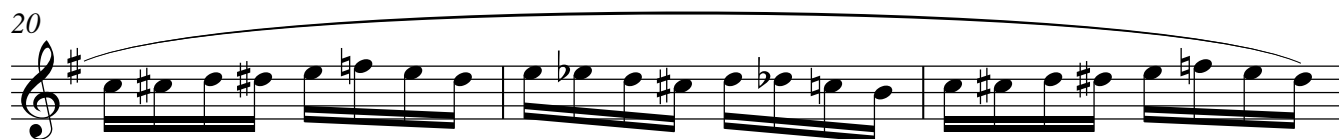
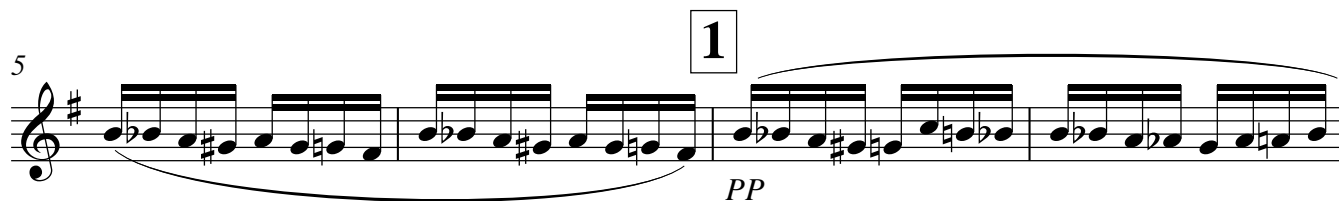
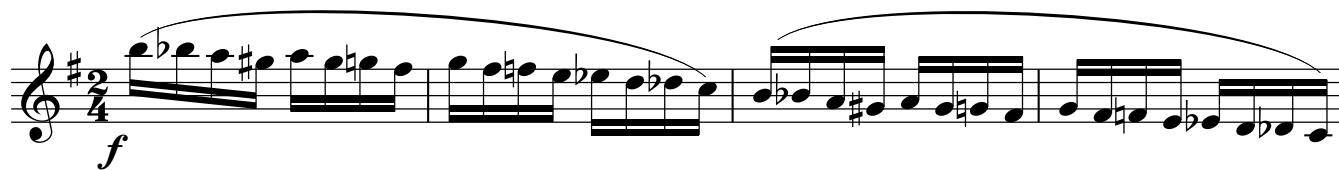
Detailed description: This is a musical score for a drum set, specifically for the piece 'Flight of the Bumblebee' by Rimsky-Korsakov. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single eighth note followed by a rest, then another eighth note followed by a rest, and finally a triplet of eighth notes. The second staff starts at measure 23 and features a series of eighth notes with a sharp sign, some beamed together, and others with accents. It includes dynamic markings like *sf* (sforzando) and rests. The third staff begins at measure 33 and continues the pattern of eighth notes with sharp signs and accents, also featuring *sf* markings. The fourth staff starts at measure 45 and consists of a series of rests of varying lengths, with some measures containing a sharp sign. The fifth staff begins at measure 87 and shows a sequence of eighth notes with sharp signs, some beamed together, and others with accents, ending with a final rest. The score is divided into sections by measure numbers (23, 33, 45, 87) and section numbers (1, 2, 3, 4, 5, 6) enclosed in boxes. The piece is in 2/4 time and the key signature has one sharp (F#).

Alto Saxophone Soloist

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Полет шмеля

Н. А. Римский - Корсаков



Alto Saxophone Soloist

39

43

48

53

57

61

65

68

71

75

3

4

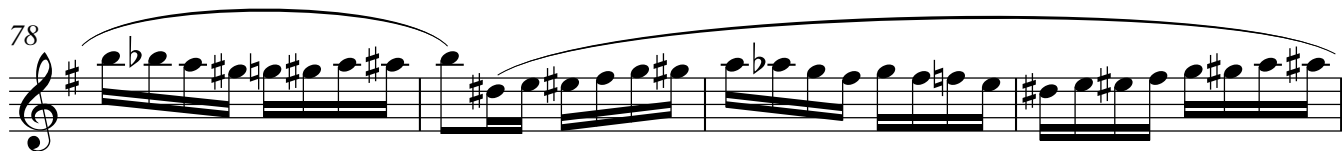
5

f

This musical score is for an Alto Saxophone Soloist, spanning measures 39 to 75. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a series of eighth-note and sixteenth-note patterns, often grouped with slurs. Measure numbers 39, 43, 48, 53, 57, 61, 65, 68, 71, and 75 are indicated at the start of their respective lines. There are three numbered boxes: a box with the number '3' above measure 43, a box with the number '4' above measure 57, and a box with the number '5' above measure 75. A dynamic marking of *f* (forte) is placed below measure 57. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing and articulation.

Alto Saxophone Soloist

3

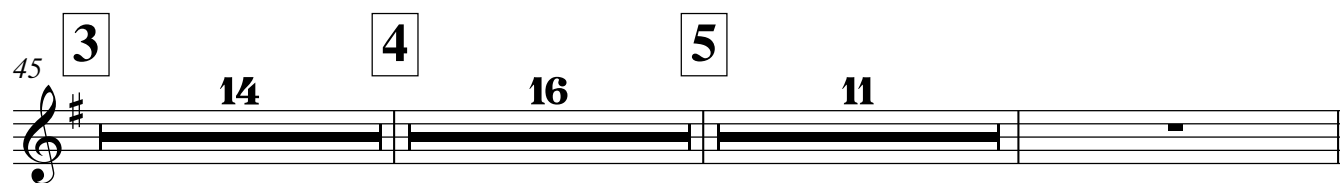
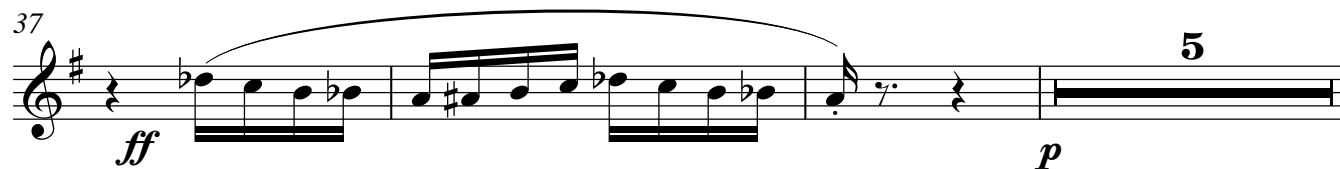
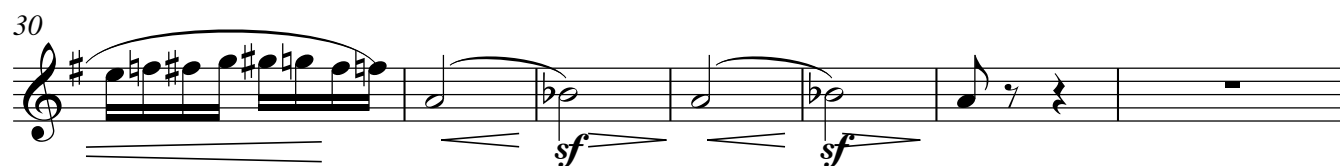
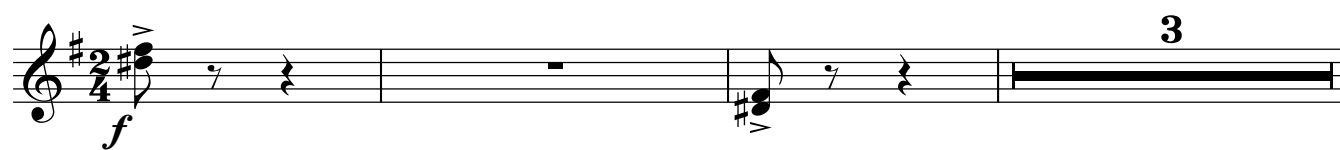


Alto Saxophone

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Полет шмеля

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Полет шмеля

Н. А. Римский - Корсаков

1

3

p

12

2

21

31

sf

p

41

3

mf

mf

53

4

3

p

64

73

5

80

87

p

f

94

pp

Baritone Saxophone

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Полет шмеля

Н. А. Римский - Корсаков

1

11 *p*

17

23 2

32 *f*

39

45 3 4 *p*

68 2

75 5

83 *p*

91 6 6

Detailed description: This is a musical score for the Baritone Saxophone part of 'Flight of the Bumblebee' by Rimsky-Korsakov. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 11-17) features a triplet of eighth notes and a piano (*p*) dynamic. The second staff (measures 17-23) continues the melodic line. The third staff (measures 23-32) includes a forte (*f*) dynamic and a crescendo hairpin. The fourth staff (measures 32-39) shows a piano (*p*) dynamic. The fifth staff (measures 39-45) contains a 14-measure rest followed by a 4-measure rest, then continues with eighth notes. The sixth staff (measures 45-68) includes a 2-measure rest. The seventh staff (measures 68-75) continues the melody. The eighth staff (measures 75-83) features a piano (*p*) dynamic. The ninth staff (measures 83-91) ends with a 6-measure rest. Measure numbers 11, 17, 23, 32, 39, 45, 68, 75, 83, and 91 are indicated at the start of their respective staves. Rehearsal marks 1 through 6 are placed above the staves at measures 11, 23, 39, 45, 75, and 83 respectively.

Bass Clarinet

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Полет шмеля

Н. А. Римский - Корсаков

1

3

12

2

20

3

32

3

42

6

mf

3

59

4

67

5

75

83

6

91

96

Bassoon 1,2

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Полет шмеля

Н. А. Римский - Корсаков

1

3

p

12

2

20

3

32

f

p

3

42

6

3

4

59

p

67

5

75

83

p

6

91

f

96

pp

ppp

Clarinet 2

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Полет шмеля

Н. А. Римский - Корсаков

1

3

12

20

30

38

45

59

67

75

83

91

2

3

4

5

6

p

pp

f

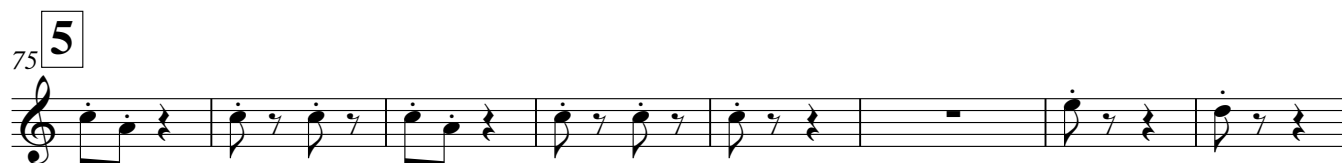
Clarinet 1

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Полет шмеля

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1



Полет шмеля

Н. А. Римский - Корсаков

1



12



21



30



38



45 3



59 4



67



75 5



83



91 6



Flute 1,2

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Полет шмеля

Н. А. Римский - Корсаков

7 **1** **f** **2** **16** **6**

32 **5** **5**

45 **3** **ff** **4** **5** **14** **16** **11**


87 **4** **6** **f** **6**

Detailed description: This is a musical score for Flute 1 and 2, measures 1 through 92 of the piece 'The Flight of the Bumblebee' by Rimsky-Korsakov. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff (measures 1-6) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a single eighth note with an accent (>) and a fermata. The second staff (measures 7-31) starts at measure 7 and includes a forte (f) dynamic. It contains two boxed fingerings (1 and 2), a 16-measure rest, a 6-measure rest, and a melodic line with many slurs and ties. The third staff (measures 32-44) starts at measure 32 and includes a 5-measure rest, a melodic line with many slurs and ties, and another 5-measure rest. The fourth staff (measures 45-86) starts at measure 45 and includes boxed fingerings 3, 4 (with ff dynamic), and 5, followed by rests of 14, 16, and 11 measures. The fifth staff (measures 87-92) starts at measure 87 and includes a 4-measure rest, a boxed fingering 6, a forte (f) dynamic, a melodic line with many slurs and ties, and a final 6-measure rest. The score ends with a double bar line.

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96

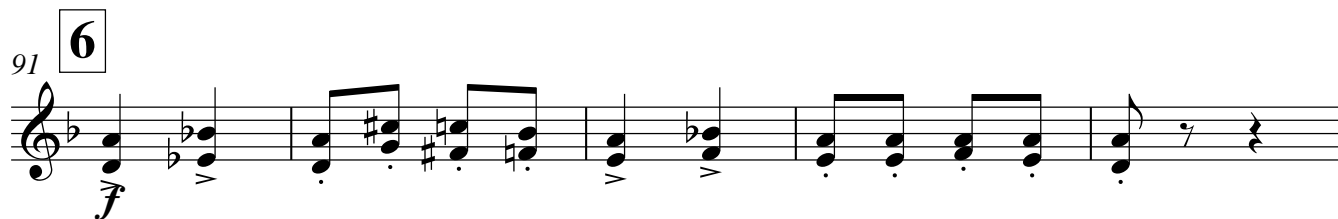
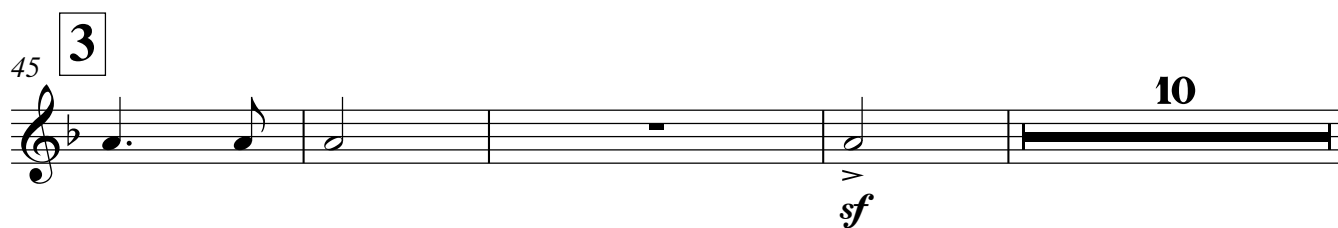
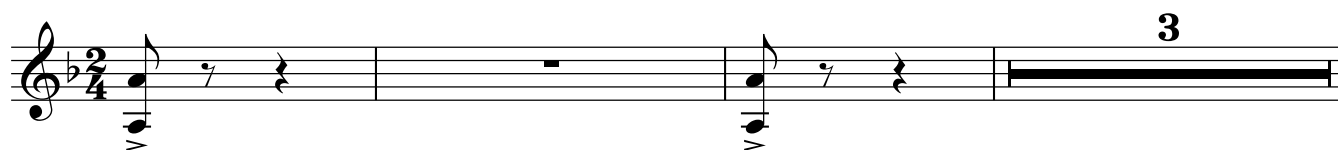


Horn in F 3,4

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Полет шмеля

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Полет шмеля

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The musical score is written for Oboe 1 and 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic and an accent on the eighth note. The score is divided into systems, with measure numbers 7, 29, 34, 45, and 87 marking the beginning of new lines. Fingerings are indicated by numbers 1 through 5 in boxes. Rehearsal marks with numbers 16, 14, 16, 11, and 6 are placed above the staves. The piece concludes with a double bar line at the end of the final measure.

Tenor Saxophone

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Полет шмеля

Н. А. Римский - Корсаков

1



12



2

20



30



38



3

45



4

59



5

71



79



6

87



92

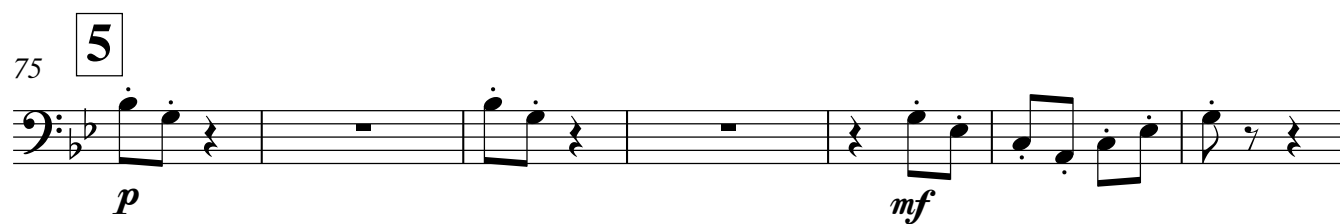
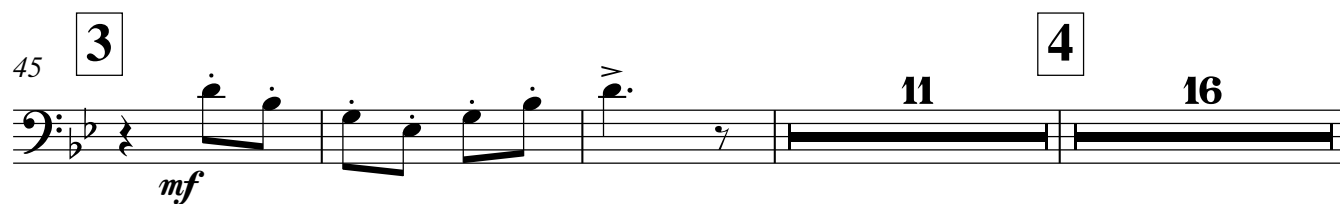
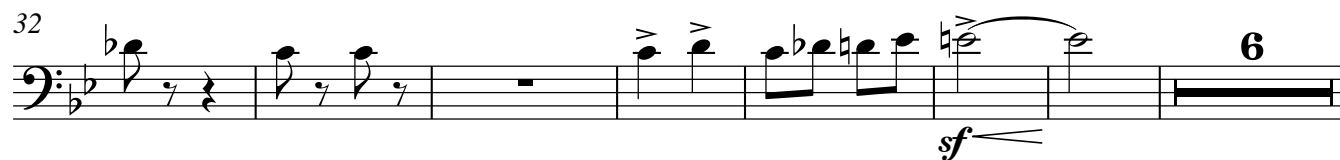
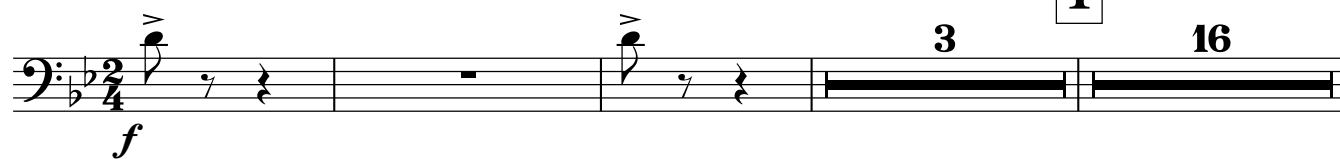


Trombone 1

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Trombone 2

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Полет шмеля

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ПОЛЕТ ШМЕЛЯ

Н. А. Римский - Корсаков

1

3 16

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[illegible][illegible][illegible][illegible]

82

Musical notation for measure 82. The staff is in bass clef with one flat (B-flat). The measure contains a whole rest followed by a quarter note G2, an eighth note F#2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1.

87

4 6

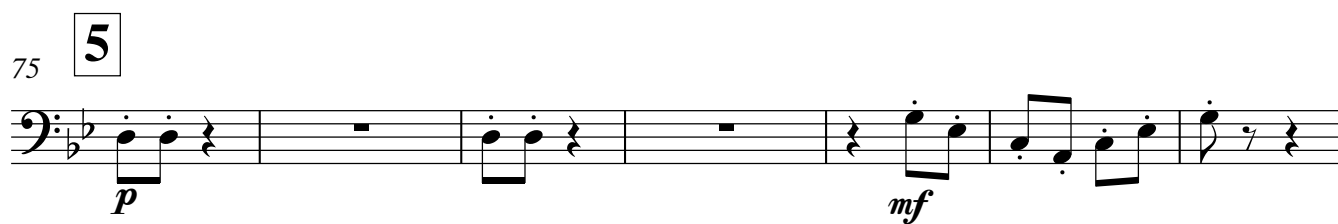
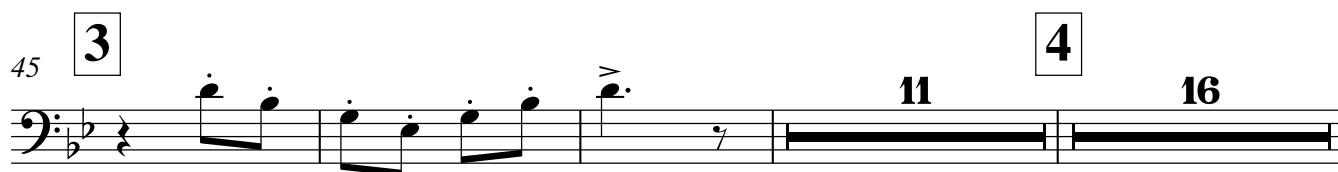
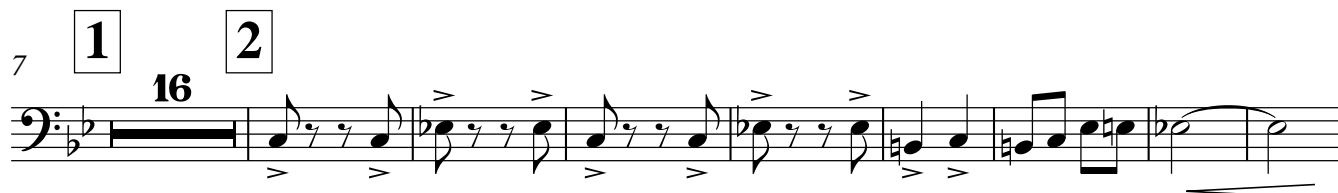
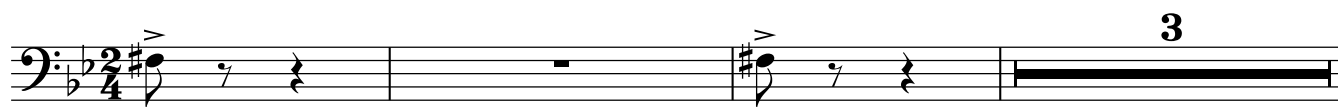
f

Trombone 3

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Полет шмеля

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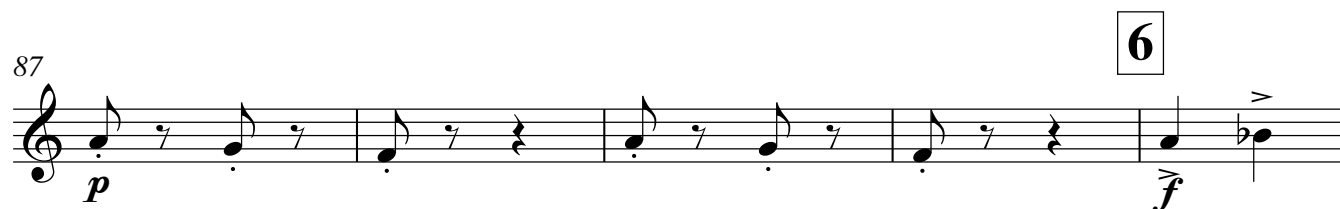
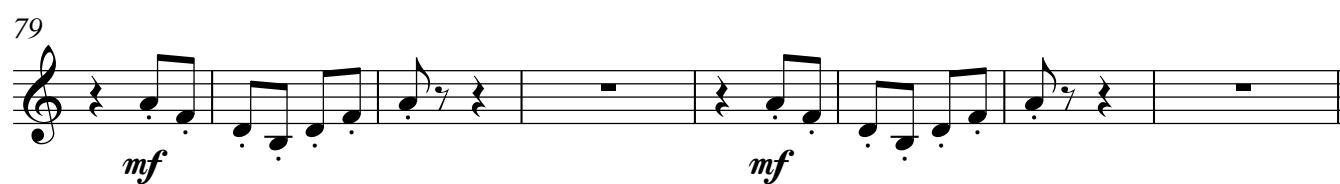
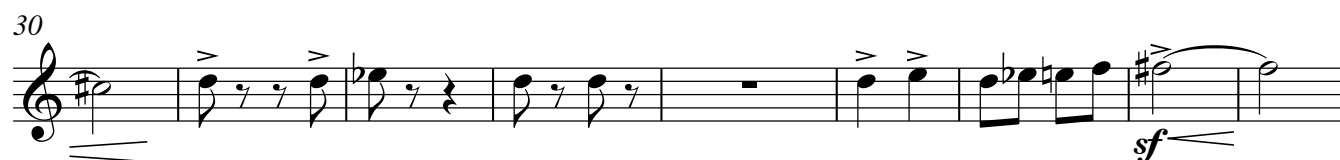
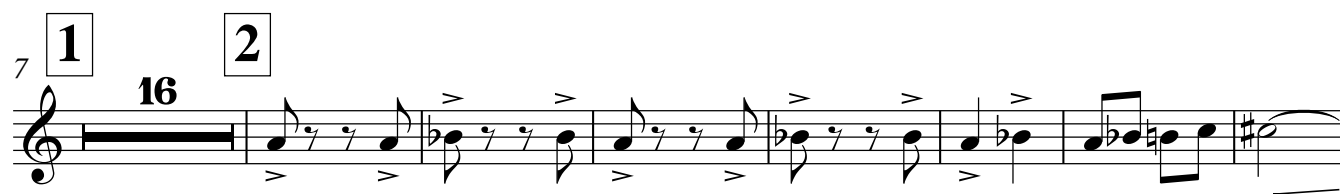
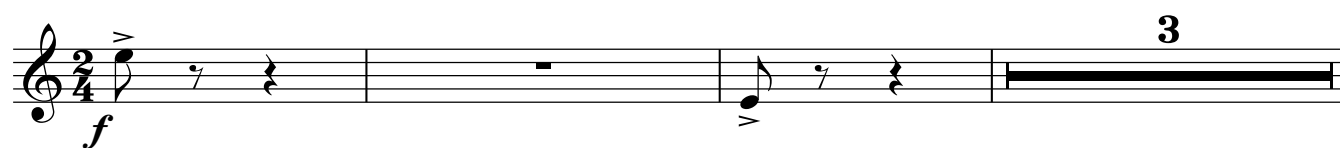


Trumpet 1

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Полет шмеля

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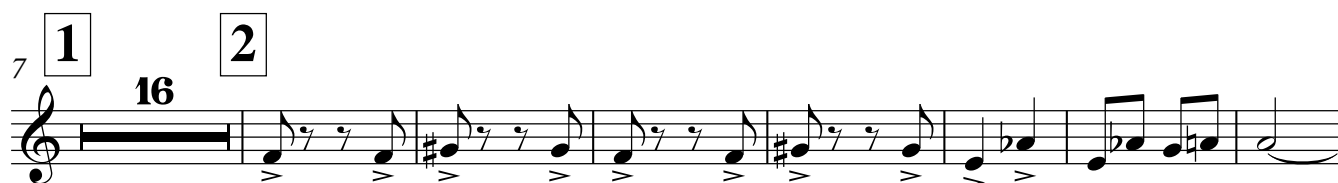


Trumpet 2

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Полет шмеля

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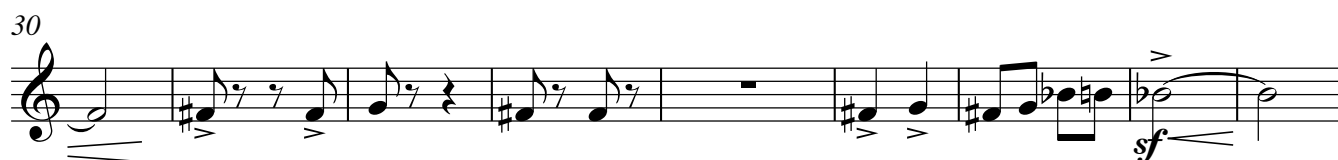
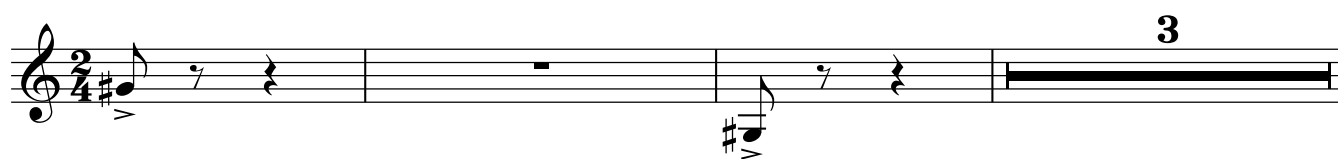


Trumpet 3

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Полет шмеля

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Полет шмеля

Н. А. Римский - Корсаков

1

3 9 I

f *pp*

19

2

28

37

p

3

45

6 3

mf

4

59

67

5

75

83

p

6

91

96

pp