

# Полет шмеля

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Alto Saxophone Soloist

Flute 1,2

Oboe 1,2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1,2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba 1,2

Drum Set

The musical score is for the piece 'Полет шмеля' (The Flight of the Bumblebee) by Rimsky-Korsakov. It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures. The Alto Saxophone Soloist has a melodic line in the first measure, followed by a rest. The woodwinds and brass sections have various parts, including rests and melodic lines. The percussion section includes a drum set part. The score is written for a full orchestra, including woodwinds, brass, and percussion.

6

1

A. Sax. *pp*

Fl. 1,2

Ob. 1,2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn. 1,2 *p*

A. Sax. 1,2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba. 1,2

Dr.

11

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

16

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

*pp*

21 2

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

28

35

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

41

3

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.



46

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

Measures 46-50. The score is for a large orchestra. The woodwinds (A. Sax., Fl., Ob., Cl., B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax.) and brass (Tpt., Hn., Tbn., Bar., Tba.) sections are mostly silent, with some activity in measures 46-48. The percussion (Dr.) is also silent. The strings (not shown) are likely providing the harmonic background. The score is written in a standard orchestral format with staves for each instrument and a conductor's part at the top.

[illegible]

56

4

A. Sax. *f*

Fl. 1,2

Ob. 1,2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn. 1,2 *p*

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba. 1,2 *p*

Dr.

61

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

*p*

*p*

66

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

70

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

75 **5**

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

80

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

*mf*

*mf*



85

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

90

6

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: A. Sax., Fl. 1,2, Ob. 1,2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1,2, A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba. 1,2, and Dr. The score is for measures 90-95. Measure 90 is marked with a dynamic of *f*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals.

96

A. Sax.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1,2

Dr.

*pp*

*pp*

*ppp*

*ppp*